National ASA
YOUNG JUDGES
& PARADERS
CHAMPIONSHIPS

Merino Fleece Young Judges Championship
National Handbook

For use at the 2026 National Championships

AGRICULTURAL SHOWS
AUSTRALIA

Contents

RULES AND REGULATIONS *3*

PROCEDURE FOR RUNNING THE NATIONAL CHAMPIONSHIP *4*

EXHIBIT PRESENTATION & PARADING OF ANIMALS 5

USE OF JUDGING CARDS 5

NATIONAL CHAMPIONSHIP TIMING 6

COMPETITION CARDS *7*

COMPETITORS' VISUAL PLACING CARD 7

REASON CARD FOR COMPETITOR'S NOTES 8

CHAMPIONSHIP JUDGE ORAL ASSESSMENT CARD 9

MASTER CARD – CHAMPIONSHIP JUDGE'S FINAL PLACINGS CARD 10

STEWARD'S CARD – EXHIBIT PLACING FOR ORAL SECTION 12

ORAL TIMING CARD 13

RESOURCES *14*

ORAL SECTION GUIDELINES 14

JUDGING POINTS DIAGRAM 15

NOTES FOR CHAMPIONSHIP JUDGES 16

EQUIPMENT AND ATTIRE GUIDELINES 17

MASTER SCORE SHEET 18

NATIONAL ASA CHAMPIONSHIP AWARDS SHEET 19

APPENDIX *20*

APPENDIX 1: DISPUTES RESOLUTION PROCEDURE 20

The National Agricultural Shows Australia (ASA) Merino Fleece Young Judges Championship (National Championship) through competition provides education and experience for future judges for Agricultural Shows and industry alike.

RULES AND REGULATIONS

1. To be eligible to compete in the National Merino Fleece Young Judges Championship each Competitor must meet their qualifying jurisdiction criteria to represent at the national finals.
    a. If the jurisdiction does not have criteria the following will apply. The competitor must have lived (primary residence), worked or enrolled in an educational institution within the State, Territory or affiliated jurisdiction they represent for the three (3) months prior to their selection as the jurisdiction representative.
2. A competitor can only represent one jurisdiction at a National Championship in any one year of National Championships. Therefore, a competitor can only represent one jurisdiction across all Young Judges and Paraders in the National Championship competitions in any National Championships one year.
3. Competitors must be fifteen (15) and under twenty-five (25) years of age on first (1st) May in the year of the Competitor's jurisdiction Final. Competitors under the age of eighteen (18) must be accompanied by a chaperone.
4. The Computer Scoring Program and the Hormel Slide are to be used at the National Championship Final for calculation of the points and placings.
5. The Championship Judge **must** not have access to any Master Score Sheet prior to the announcement of the winners of the National Championship.
6. At no time during the National Championship should a competitor talk with the Championship Judge unless directed to do so by the Ring Steward.
7. Jurisdiction Representatives **must** inform the ASA National Finals Coordinator of the title, name, address, date of birth, age, contact numbers (phone and mobile) and email address of **their** Competitor in a Judging Championship going on to a National Championship Final. The ASA National Competitions Coordinator will advise these Competitors of the venue and times of the National Championship Final.
8. The winner and runner-up of the National Championship should be requested to do a report on any travel tour they undertake to validate sponsorship money.
9. The winner is ineligible to compete again after winning the final of the National ASA Merino Fleece Young Judges Championship.
10. Competitors will be eliminated from the National Championship if the Judge's Steward considers they are receiving outside assistance, including the use of unauthorised devices.
11. The Championship Judge should declare any conflicts of interest to the NationalCompetition Coordinator before the National Championship for determination. These would include relationships, both personal and professional, and any financial gain.
12. All disputes raised by competitors will be handling following the dispute resolution procedure which is appendix 1.

PROCEDURE FOR RUNNING THE NATIONAL CHAMPIONSHIP

1. Two (2) classes of fleeces are to be judged by Competitors.
    a. One (1) Class is judged at a time. The ring steward will move competitors to their next class after the conclusion of the judging time.
    b. In the selection of classes of fleece for the National Championship, as a general rule, these should be four (4) fine wool fleece and four (4) medium/strong fleece. Classes should be either a ram fleece class or a ewe/ wether class.
        i. Unplaced fleeces may be used may that have already been exhibited at the Show in which the Judging Championship is being held.
    c. Exhibits in each Class must be identified by 'exhibit cards' numbered one, two, three, four (1, 2, 3, 4), and **not** A, B, C, D with relevant greasy fleece weights on them. This is essential when the Computer Scoring Program and Hormel Slide are used.

2. The National Championship is marked out of a maximum of two hundred (200) points: fifty (50) points for the placings in each of the two (2) Classes, fifty (50) points for handling and fifty (50) points for the Oral Class.
    a. Visual judging will take place first.
    b. Each Competitor may select which class they will use for the oral presentation component.

3. Visual Judging.
    a. Each fleece will be judged using the November 2018 Scale of Points (Top & Noil) as used by the National Council of Wool Selling Brokers of Australia.
    b. Each competitor is to be supplied with a copy of November 2018 Scale of Points (Top & Noil) as used by the National Council of Wool Selling Brokers of Australia and a calculator.
    c. Competitors will be allowed twenty (20) minutes to assess the four (4) Merino fleeces (five (5) minutes per fleece). Judging cards must be completed in this allocated time. The method to display exhibits is described on page 5.
        i. Competitors will be instructed when it is time to move fleeces.
    d. Judging Cards are simple in design. All that is required by Competitors is to place exhibits in order from one to four (1 to 4).
    e. Judging cards must be completed in the allocated time.
    f. Judging cards will not be returned to the competitors.

4. Oral Judging.
    a. All Competitors will take part in the oral judging and the championship judge uses the card/ sheet marked 'Oral Class'.
    b. Prior to the commencement of the oral presentations, competitors are to select the class they wish to speak on.
    c. Before the commencement of the Oral presentation, each competitor is required to advise the ring steward of which class they will be delivering their oral presentation on. The ring steward will then use the competitors visual judging card to sash the exhibits.
        i. The ribbon colour order is: *Blue – First (1st), Red – Second (2nd), White – Third (3rd), Yellow– Fourth (4th).*
        ii. In the case of the order of sashing not agreeing with the competitor's recollection of the class placings. Placings will be confirmed with the visual judging card in front of the competitor.

d. Each Competitor in the Oral Judging is allowed two (2) minutes to speak, explaining their placing from their nominated group of animals. **Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2)minutes.
e. Competitors in the Oral Class are scored on their accuracy of observation, their ability to compare, ringcraft, speaking ability along with general presentation and dress.

5. The Championship Judge will not speak on any class until after all competitors have given their oral and score cards have been handed to the stewards.
6. In the case of a dead heat the Competitor with the highest points for oral judging will be declared the winner, or if there is still a dead heat the Championship Judge will have the final say. All tie-break details are to be confirmed by the Judge's Steward.
7. Presentation of the Winners for the National Championship
   a. All finalists will be presented and then the results announced in the following order of reserve champion then champion.

EXHIBIT PRESENTATION & PARADING OF ANIMALS

1. Each fleece is to be displayed on a table, with its exhibit number and greasy fleece weight.
2. Each class should be grouped on a set of tables. A clear distinction needs to be made between the classes. Classes should be displayed in similar lighting.
3. Reasonable adjustments can be made to allow competitors to access fleeces if reasonable notice of accessibility requirements is given.

USE OF JUDGING CARDS

1. Judging cards must be completed the allocated time.
2. Judging Cards are simple in design. All that is required by Competitors is to place exhibits in order one, two, three, four (1, 2, 3, 4).
3. It is essential that one (1) Championship judge officiate for the three (3) Classes.
   a. The Championship Judge, when filling out their Master Card, is to note a numerical difference (split) between placings per Class, as directed in the instructions for use of the HormelSlide.
   b. At a National Championship the following guidelines apply the split should be no greater than five between placings, with a maximum split of 12 in total. The Hormel Slide shows the degree of penalty (splits) as related to the degree ofdifference between placings and the Competitor is scored accordingly.
4. The exhibit placing card should be used by the ring steward to record the class selected and the placing of exhibits for each competitor to ensure exhibits are correctly sashed before the competitor commencing the oral section.
5. The oral timing record sheet is to be used to record the length of speech and calculate any penalties if required.
6. The Oral Section Guideline may be retained by the Competitor. It is designed to ensure Competitors use comparative details in their Oral description of the Class.
7. The reason card is to note the features of each exhibit and the reason it was placed in its position.

NATIONAL CHAMPIONSHIP TIMING

To maintain the interest of Competitors, the animals and the spectators, it is important the entire National Championship is completed in approximately one and a half (1½) hours. The timing should be as follows:

Visual Judging:

Judging two (2) classes – 5 minutes per fleece	40 minutes
Judging cards must be completed in this allocated time and movement of competitors is controlled by the timekeeper, announcer and ring stewards.	
Changeover times	3 minutes
Data Reader Steward (Competitors) finalise visual score	3 minutes

Oral Judging:

Competitors Oral Presentation	16 minutes
Changeover time	8 minutes
Comments from Championship Judges	10 minutes
Announcement and Presentation of Awards	8 minutes
Total Time	88 minutes

To maintain the impetus of the National Championship, immediately after the Championship Judges have completed their final comments, the National Championship results should be ready to be announced, and the Awards and Presentations made.

COMPETITION CARDS

COMPETITORS' VISUAL PLACING CARD

Judging Cards must be completed in the allocated time.

Competitor Number: _____

Fleece No. 1

Weight: _____ **Yield: _____**

Property	Max Points	Description	Points
Style (AWEX I.D.)	10	MF 1 (Choice) 10 MF2 (Superior/ Best Spinners) 9 MF 3 (Spinners) 8 MF 4 (Best Top making) 7 MF 5 (Good Top making) 6 MF 6 (Average Top making) 5 MF 7 (Inferior Top making) 4	
Uniformity of length	10	Excellent 10, Average 6, Good 8, Irregular 5	
Soundness (Staple strength)	10	Sound 10, Tender 4, Part-tender 7	
Handle	10	Very Soft 10, Average 7, Soft 9, Harsh 5	
Colour or Bloom	10	Very Bright 10, Creamy 6, Bright 8, Dull 4	
Character and Style (Crimp formation)	10	Excellent 10, Irregular 5, Good 8, Plain 3, Fair 7, Poor 2	
Evenness	10	Excellent 10 Average 5, Good 8, Poor 4	
Clean fleece weight	30		
TOTAL	100		

Fleece No. 2

Weight: _____ **Yield: _____**

Property	Max Points	Description	Points
Style (AWEX I.D.)	10	MF 1 (Choice) 10 MF2 (Superior/ Best Spinners) 9 MF 3 (Spinners) 8 MF 4 (Best Top making) 7 MF 5 (Good Top making) 6 MF 6 (Average Top making) 5 MF 7 (Inferior Top making) 4	
Uniformity of length	10	Excellent 10, Average 6, Good 8, Irregular 5	
Soundness (Staple strength)	10	Sound 10, Tender 4, Part-tender 7	
Handle	10	Very Soft 10, Average 7, Soft 9, Harsh 5	
Colour or Bloom	10	Very Bright 10, Creamy 6, Bright 8, Dull 4	
Character and Style (Crimp formation)	10	Excellent 10, Irregular 5, Good 8, Plain 3, Fair 7, Poor 2	
Evenness	10	Excellent 10 Average 5, Good 8, Poor 4	
Clean fleece weight	30		
TOTAL	100		

Fleece No. 3

Weight: _____ **Yield: _____**

Property	Max Points	Description	Points
Style (AWEX I.D.)	10	MF 1 (Choice) 10 MF2 (Superior/ Best Spinners) 9 MF 3 (Spinners) 8 MF 4 (Best Top making) 7 MF 5 (Good Top making) 6 MF 6 (Average Top making) 5 MF 7 (Inferior Top making) 4	
Uniformity of length	10	Excellent 10, Average 6, Good 8, Irregular 5	
Soundness (Staple strength)	10	Sound 10, Tender 4, Part-tender 7	
Handle	10	Very Soft 10, Average 7, Soft 9, Harsh 5	
Colour or Bloom	10	Very Bright 10, Creamy 6, Bright 8, Dull 4	
Character and Style (Crimp formation)	10	Excellent 10, Irregular 5, Good 8, Plain 3, Fair 7, Poor 2	
Evenness	10	Excellent 10 Average 5, Good 8, Poor 4	
Clean fleece weight	30		
TOTAL	100		

Fleece No. 4

Weight: _____ **Yield: _____**

Property	Max Points	Description	Points
Style (AWEX I.D.)	10	MF 1 (Choice) 10 MF2 (Superior/ Best Spinners) 9 MF 3 (Spinners) 8 MF 4 (Best Top making) 7 MF 5 (Good Top making) 6 MF 6 (Average Top making) 5 MF 7 (Inferior Top making) 4	
Uniformity of length	10	Excellent 10, Average 6, Good 8, Irregular 5	
Soundness (Staple strength)	10	Sound 10, Tender 4, Part-tender 7	
Handle	10	Very Soft 10, Average 7, Soft 9, Harsh 5	
Colour or Bloom	10	Very Bright 10, Creamy 6, Bright 8, Dull 4	
Character and Style (Crimp formation)	10	Excellent 10, Irregular 5, Good 8, Plain 3, Fair 7, Poor 2	
Evenness	10	Excellent 10 Average 5, Good 8, Poor 4	
Clean fleece weight	30		
TOTAL	100		

Placings

1st **2nd** **3rd** **4th**

REASON CARD FOR COMPETITOR'S NOTES

Class: ……..

Placings: 1st …… 2nd …… 3rd …… 4th ……

*Please remember when speaking to say why you put first (1st) place over second (2nd), second (2nd) place over third (3rd), etc.

Exhibit 1	Good Attributes Faults	Placing
Exhibit 2	Good Attributes Faults	Placing
Exhibit 3	Good Attributes Faults	Placing
Exhibit 4	Good Attributes Faults	Placing

CHAMPIONSHIP JUDGE ORAL ASSESSMENT CARD

Class……

Competitor									Max
Class									
PLACING									
Accuracy of observation									15
Ability to compare exhibits									15
Speaking ability									10
Presentation and dress									10
SUB TOTAL									50
PENALTIES									
TOTAL									

MASTER CARD – CHAMPIONSHIP JUDGE'S FINAL PLACINGS CARD

At a National Championship, the following guidelines apply: the split should be no greater than five between placings, with a maximum split of 12 in total.

Class: _____

Placings: 1st ☐ 2nd ☐ 3rd ☐ 4th ☐

1-2 ☐ 2-3 ☐ 3-4 ☐

- ✂ Cut here- -

MASTER CARD – CHAMPIONSHIP JUDGE'S FINAL PLACINGS CARD

At a National Championship, the following guidelines apply: the split should be no greater than five between placings, with a maximum split of 12 in total.

Class: _____

Placings: 1st ☐ 2nd ☐ 3rd ☐ 4th ☐

1-2 ☐ 2-3 ☐ 3-4 ☐

- ✂ Cut here- -

ASA NATIONAL YOUNG JUDGES CHAMPIONSHIP HANDLING SCORE CARD

Class……

Competitor No.	Notes	Handling Score /25

STEWARD'S CARD – EXHIBIT PLACING FOR ORAL SECTION

Before the commencement of the Oral presentation, each Competitor is required to give instruction to the Ring Steward to place exhibits.

Ribbon colour order: Blue – First (1st), Red – Second (2nd), White – Third (3rd), Yellow– Forth (4th).

Competitor No.	Class	Placing

Championship Judges Placings		

ORAL TIMING CARD

Penalty points apply – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes, per class.

Competitor No.	Oral Time	Penalties Received

Timekeeper Steward

Name	Signature	Date

RESOURCES

ORAL SECTION GUIDELINES

All Competitors will take part in the Oral Judging and speak on their selected class. The Championship Judges will use the card/ sheet marked 'Oral Class'. Upon entering the Judging Ring each Competitor will give instructions to the Ring Steward to place the ribbons on the animals in their placement order. Ribbon colour order being Blue – 1st, Red – 2nd, White – 3rd, Yellow - 4th.

The ring steward will place the exhibits and the ribbons on them according to record on the exhibit placing for oral section. The competitor will be asked to confirm this is correct prior to delivering their oral.

If there is a disagreement between the order the competitor recalls to the order submitted on the oral judging score.

Competitors are allowed two (2) minutes to clearly express their oral reasoning to the Championship Judge and spectators the reasons they placed the Exhibits in a particular order. **Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

Competitors should have their reasons organised and emphasise the most important points they wish to make. When giving the reasons, the main objective is to inform the Championship Judges that the Competitor has seen and compared each animal in the Class. It is important to make comparisons between animals rather than describe individual animals. Commence the Oral reasoning as follows: -

'I placed this Class four, one, three, two (4, 1, 3, 2)'.

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor can then follow with:

'In the top pair I placed four (4) ahead of one (1) because four) 4(. ..... '.

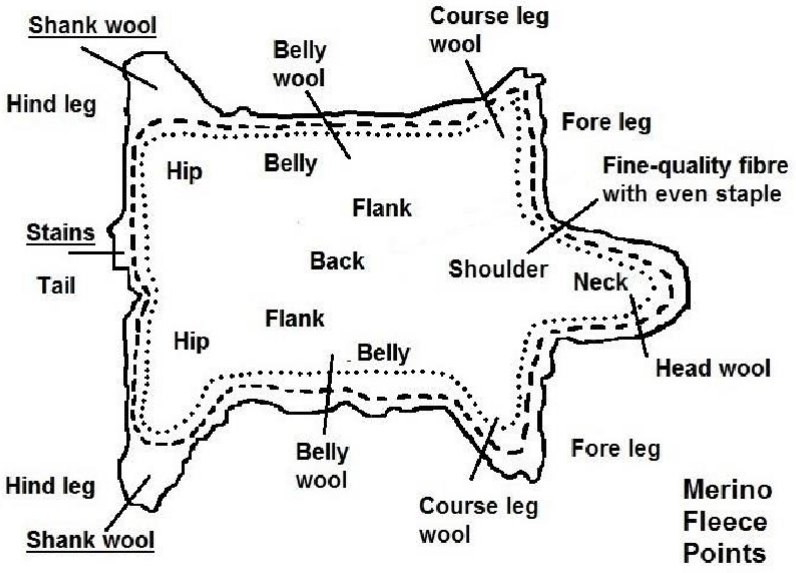
This demonstrates to the Championship Judge the accuracy of any priorities. Mention any major faults, if present.

Continue in similar manner by comparing the middle pair and finally the bottom pair.

Remember; Speak Clearly; Be Concise; Show conviction in the placings.

Introduction (important statements first, small points at the end) logical order (comparison of pairs) and conclusion.

JUDGING POINTS DIAGRAM



Colour or Bloom
Bright, white coloured wool

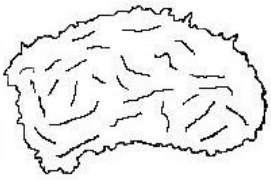
Condition
Even nourished fibre

Crimp
Excellent crimp formation

Density
High fibre density across the fleece

Fibre Diameter
Good crimp frequency and handle

Fleece Length
Fibre length consistant over the fleece



Handle
Feel of the wool for smoothness and compression

Staple Strength
Constant strength over the fleece

Tip
Even nourished tips across the fleece

Trueness to Type
Trueness to the type or eveness of the wool

Wool Coverage
Covering of wool of good length and density

Wool Style
Good combination of evenness of crimp formation, handle and colour

Preferred Fleece Characteristics

NOTES FOR CHAMPIONSHIP JUDGES

In the selection of a Class of fleeces for the National Championship, the aim should be to get a group of four (4) exhibits upon whose placing experienced Judges, after careful inspection and consideration, would be likely to agree.

In the selection of a Class of fleeces for the National Championship, the aim should be to use four ram, ewe or wether fleeces, (fine or medium strength) with a quality variation.

A suitable group of fleeces might be made up of a fairly clear leader, a fairly obvious 'tail', and two others that present a more difficult choice. For a State or National Championship, it is expected that the gap between individual exhibits could be closer and this would also be reflected in the points allocated to the splits between placing.

Prior to the National Championship the Championship Judge will select the fleeces to be judged – if required this can be done a day or two before the National Championship. On the day of the National Championship the Championship Judge will decide on the correct placing of the fleeces and each Judging Ring and note on the Master Card.

At no time during the National Championship should the Championship Judge talk with a competitor unless directed to do so by the Ring Steward.

In filling out the Master Cards, the Championship judge is required to note a numerical difference between exhibits as directed in instructions for use of the Computer Scoring Program and Hormel Slide. Both the Computer Scoring Program and Hormel Slide show the degree of penalty as related to the degree of difference between animal placings and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Championship Judge to observe both the good and bad points or faults of the exhibits. But even if the competitor does so, they may draw different conclusions because the competitor does not give those good and bad points the same importance as does the Championship judge. This difference of opinion will be reflected in the Competitor's low score for placing, and they should not be further penalised in the Oral Test if their observation has been accurate and the Championship judge considers the reasoning to be logical.

Each Competitor in the Oral Class is allowed one (1) minute to confirm the place order of exhibits in alignment with the competitors order of merit and two (2) minutes to state they reasoning for the placings. If the competitor finishes in less than this time, but has said all that was needed to support their case, they should not be penalised. Stewards will apply penalties as required if the competitor exceeds two minutes speaking.

At the conclusion of the National Championship the Championship judge is asked to give their own reasons for the placing of the grain exhibits. Comment on the various oral and ringcraft styles of the Competitors may also be made.

As far as possible to maintain Competitor and spectator interest in the National Championship, it is important that it is confined to a time limit. Championship judges are asked to confine their comments to the times suggested in the 'Competition Procedure' for all cattle judging Competitions.

EQUIPMENT AND ATTIRE GUIDELINES

Competitors must be neatly and suitably attired. Attire should be selected to allow the competitor to participate in judging. It is essential to consider workplace health and safety when selecting attire. Enclosed shoes are strongly encouraged in all competitions along with the use of hats when sun protection is necessary. Caps are discouraged along with excessive jewellery.

Competitors will not be penalised for wearing the uniform if provided by their state.

Shorts, chewing gum and poor presentation is unacceptable and will be marked down accordingly. The use of unauthorised electronic devices is strictly prohibited and will be dealt with in accordance with Agricultural Shows Australia policy.

During visual judging, competitors may choose to remove their blazer; however, it is encouraged that a blazerbe worn during the oral section of the competition. Competitors will be provided with a dust coat for visual judging if required by the competition.

To complete the score cards competitors have access to a copy of November 2018 Scale of Points (Top & Noil) as used by the National Council of Wool Selling Brokers of Australia and a calculator

MASTER SCORE SHEET

Competitor's Name	No	Visual Class				Oral Class (50)	Penalties	TOTAL (200)	Placings
		Placings A (50)	Placings B (50)	Handling (50)	Sub Total (150)				

National ASA YOUNG JUDGES & PARADERS CHAMPIONSHIPS

NATIONAL ASA CHAMPIONSHIP AWARDS SHEET

Championship: _____

Present all competitors with badges in draw order

Draw number	Competitor Name	Jurisdiction
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Present place getters:

Award	Recipient Competitor	Jurisdiction
Reserve Champion		
Champion		

Presentations made by:

Name	Role

Judges Steward

Name	Signature	Date

Data Entry Steward

Name	Signature	Date

Data Reader Steward

Name	Signature	Date

APPENDIX

APPENDIX 1: DISPUTES RESOLUTION PROCEDURE

Overview

Agricultural Shows Australia (ASA) and the National Championships aim to provide a fair and transparent process for competitors to raise and resolve grievances. This procedure outlines the steps and timeframes for competitors to follow when raising a grievance, as well as the process ASA will use to address and resolve these disputes.

Step-by-Step Resolution Procedure

1. Raising a Grievance

1.1. Initial Complaint Submission

- Advice needs to be given that a complaint will be given to the National Finals Coordinator within an hour of the competition's conclusion.
- A competitor who wishes to raise a grievance must first submit their complaint in writing (hand written or electronic) to the National Finals Coordinator.
- The complaint should include the following details:
    - Name of the competitor
    - Description of the grievance
    - Relevant evidence or documentation supporting the complaint
    - Desired outcome or resolution
- The formal complaint needs to be received within 24 hours of advice being received.

1.2. Acknowledgment of Receipt

- Upon receiving the complaint, the National Finals Coordinator will acknowledge receipt in writing.
- The acknowledgement will include a brief outline of the next steps and an estimated timeline for resolution.

2. National Finals Coordinator's Investigation and Resolution

2.1. Initial Review

- The National Finals Coordinator will conduct an initial review of the grievance.
- During this review, the National Finals Coordinator may:
    - Request additional information from the competitor
    - Interview relevant parties involved in the dispute
    - Gather further evidence

2.2. Decision and Response

- The National Finals Coordinator will make a decision regarding the grievance as to whether it will be escalated to Agricultural Shows Australia review panel.
- The decision will be communicated to the competitor in writing and will include:
    - The findings of the investigation
    - The decision made regarding the grievance
    - Any proposed actions or resolutions

3. Escalation to Agricultural Shows Australia

3.1. Appeal Submission

- If the competitor is not satisfied with the decision made by the National Finals Coordinator, they may appeal to Agricultural Shows Australia.
- The appeal must be submitted in writing within 1 day of receiving the National Finals Coordinator's decision.
- The appeal should include:
    - A copy of the original complaint
    - The State Team Manager's decision
    - The reason for the appeal and any new evidence or information

3.2. Acknowledgment of Receipt

- ASA will acknowledge receipt of the appeal.
- The acknowledgment will outline the process and estimated timeline for reviewing the appeal.

4. Agricultural Shows Australia's Review and Resolution

4.1. Formation of Review Panel

- ASA will form a Review Panel.
- The Review Panel will consist of:
    - A representative from ASA
    - An independent expert related to the field of the grievance
    - A legal advisor (if necessary)

4.2. Comprehensive Review

- The Review Panel will conduct a comprehensive review of the grievance, considering all submitted information and evidence.
- The panel may:
    - Request further information from the competitor or involved parties.
    - Conduct interviews with relevant parties
    - Consult with additional experts if required
- This review process will be completed within 30 days.

4.3. Final Decision

- The Review Panel will make a final decision based on their findings.
- The final decision will be communicated to the competitor and the State Team Manager in writing within 5 days of completing the review.
- The communication will include:
    - A detailed explanation of the Review Panel's findings
    - The final decision regarding the grievance
    - Any actions to be taken or resolutions to be implemented

Contact Information

For any questions or further information regarding the dispute resolution process, competitors may contact their State Team Manager or Agricultural Shows Australia directly at nationalfinals@agshowsaustralia.org.au.